



*Design\*Sponge*

PRODUCTS

# Counterpane Quilts

*by Amy Azzarito*





So many of the home owners that we feature in our sneak peeks have amazing quilts that they use as bedcovers or casually sling over a sofa. I've toyed with the idea of trying to make one on my own – maybe with a group of friends. But since I'd be starting at square one (literally). It might be a little ambitious for my foray into sewing. Instead, I think I'm going to convince Grace to take an embroidery class with me at Pearl SoHo and leave the quilting to the experts.

I've totally fallen for these quilts created by Los Angeles artist Pauline Boyd of [Counterpane](#). She works in a free-hand, mosaic style – improvising the composition as she works. Each piece starts as a favorite scrap that Pauline uses as the foundation for her composition. –[Amy Azzarito](#)





Ten years ago, Pauline was living in New York City and she took a trip to visit family friends in Arkansas. They were quilters and Pauline spent the trip, admiring their work, asking questions and thinking about making her own. The day after she returned home to New York, she bought a sewing machine. For the next eight years, she taught herself by making quilts out of everything she could get her hands on – curtains, pillowcases, and vintage skirts. She spent most of last year in Cambodia and Laos as a kind of studio year – working her refining her aesthetic and composition as well as hunting for textiles and scraps. Her quilts often contain fabrics from 8 or 9 countries as well as vintage fabrics sourced locally. Each piece is made traditionally either by hand or machine and all the bindings are hand stitched. And if I finally do decide to tackle quilting, this fall, Pauline is going to begin selling scraps from her collection of antique, vintage and unique textiles.



